

To all members of the press  
Press Release

August 23, 2022  
ART FAIR ASIA FUKUOKA 2022

**ART FAIR ASIA FUKUOKA 2022**  
**The art market represents Japan and Asia's current art scenes**  
**Advance tickets will be available for sale on Tue, August 23!**

**ART FAIR ASIA FUKUOKA 2022 will be held at Fukuoka International Congress Center and Hotel Okura Fukuoka from Fri, September 30 to Mon, October 3, 2022. We have selected unique artworks created by leading artists from Japan and other Asian countries.**

**(1) General Advance Ticket Sales Begin on Tue, August 23!**

Advance tickets will go online for sale on Tue, August 23.

- Date of sale: From Tue, August 23
- Price: Advance ticket: ¥2,000 / At the door: ¥2,500
- Website: <https://teket.jp/4326/14887>

**(2) Highlights of the "Leading Asia" booth curated by Mr. Miyatsu Daisuke**

Mr. Miyatsu, a special advisor of ART FAIR ASIA FUKUOKA 2022, talks about the intentions and attractiveness of the booth he curated.

-Comment from Mr. Miyatsu-

The "Leading Asia" booth will feature works by popular artists from galleries in Asian countries that are at the forefront of the contemporary art scene.

Based on the booth theme, "Meditate⇒Act agilely" a variety of artworks will present a cross-section of the energetic leading urban centers of Asia.

The six galleries participating in the show are: EUKARYOTE(Tokyo, Japan), GALLERY2(Seoul and Jeju, South Korea), SaSa Art Projects(Phnom Penh, Cambodia), ShanghART Gallery(Shanghai/Singapore, China), ROH Projects(Jakarta, Indonesia), and Vin Gallery(Ho Chi Minh City, Vietnam) \*listed in alphabetical order

The exhibition will include an installation by Isomura Dan+ Unno Rintaro (Japan), previously shown at the Asian Art Biennial in Taichung, and paintings by Jeon Hyunsun (South Korea), whose exhibition at the Busan Museum of Art is still fresh in our minds. Lyno Vuth (Cambodia) who has been raising questions about diversity will exhibit new works. His previous works have been shown in places like the Asia Pacific Triennial of Contemporary Art. An installation by Arin Rungjang (Thailand), whose works emphasize Thai history and social issues, has attracted many audiences at the Venice Biennale and Documenta will also take part in the show. (Left) Lyno Vuth: SaSa Art Projects "Mchas Teuk Mchas Dei (Master of Lands and Waters)" exhibition (January 2022), Installation exhibit



Exhibited in Courtesy of SaSa Art Projects, Phnom Penh



(Right) Hyunsun Jeon: Gallery2, Seoul "Meet Me in the Middle" (July-August 2022), Installation in Courtesy of Gallery2

\*Schedules may change due to regulations for coronavirus and transportation etc.

**(3) ART FAIR ASIA FUKUOKA 2022 Special Supporters**

**[For media inquiries regarding this press release]**

Please contact: Inoue/Nakajima E-MAIL: [press@artfair.asia](mailto:press@artfair.asia)

ART FAIR ASIA FUKUOKA 2022 will be full of highlights. We are using the large exhibition hall for the first time and inviting international galleries to curate the spaces.

Our special supporters for this fair are leaders in various fields who have strong bonds with Fukuoka. Their attitudes toward spontaneous new challenges and high expectations are also the fundamental force of the art fair.

In this press release, we would like to introduce four of our supporters (\*listed in alphabetical order)



Representative Director, ONE MEDIA Inc.

Mr. Akashi Gakuto

I got hooked on Fukuoka five years ago. I now visit Fukuoka more than ten times a year, which of course is far more than the number of times I go back to my parents' house. Why am I so attracted to Fukuoka? Practical and obvious reasons such as good food, cheap rent, and proximity to the airport cannot be enough to make me fall in love with Fukuoka.

I like Fukuoka because it has things that are truly unique to Fukuoka. Fukuoka is full of great challenges in the fields of art, music, fashion, food, and culture. Some of them have even gone beyond Fukuoka and are lighting 'fire' on a global scale. Fukuoka is like the center of many Japanese cultures when approaching Asia.

Chain stores tend to suffer in Fukuoka because people here value high-standard exclusive products. Art is the embodiment of one and only value. It is the reason that Fukuoka's art scene is also extremely interesting. I am confident that through this art fair, the undiscovered sensibility of Fukuoka will stir the world.



Representative Director and CEO, YAMAP INC.

Mr. Haruyama Yoshihiko

We live in a modern society without answers. Since there are no answers, people feel, think, and ask questions to themselves. We express and create businesses as a "response to the world" rather than finding correct answers.

Although the fields of art and entrepreneurship seem different, the sensibility to perceive the world and the attitude to confront the world are deeply connected. With nature and beauty as common denominators, they should be able to mix, melt and stimulate each other.

I believe the island of Kyushu needs more art and entrepreneurship. Through art and entrepreneurship, I would like to understand and interpret the nature and beauty of this island and deliver it to others. I, myself, would like to bathe in the experience with my body.

This is how I feel about ART FAIR ASIA FUKUOKA which is just about to begin.

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President, Tunapaha Group Owner, MIC Kobo Co., Ltd.

Mr. Maeda Katsutoshi

When there was neither the Fukuoka City Museum of Art nor the Fukuoka Prefectural Museum of Art, I used to take the local Nishitetsu train to get to Kurume on my days off.

I loved the rural scenery from the train window from Futsukaichi. Especially the scenery in early spring was great.

The purpose to go to Kurume was to visit the Ishibashi Museum of Art, where I could enjoy the works of Sakamoto Hanjiro and Aoki Shigeru.

I remember that I was particularly fascinated by Aoki's "Fruits of the Sea(Umi-no-sachi)" and stood there for a long time.

I liked the museum because it was the only museum in Fukuoka that was nice and quiet.

Even now, Aoki's "Fruit of the Sea" is still my favorite painting.

It is fun to discover our favourite artworks and appreciate them in our own ways.

We should cherish our encounters with art at ART FAIR ASIA FUKUOKA. We may surely find our special pieces there.



Director & Partner, DOGAN beta, Inc.

Mr. Watanabe Reito

What does it mean to go 'global' in a world driven by the Internet? While the world continues to be connected, I feel that the individual as an existential entity is rather progressing.

I believe that ART FAIR ASIA FUKUOKA, placing Fukuoka within the framework of Asia, will be a great opportunity for us to view where we stand today and demonstrate our individual powers. As a person involved in urban development through entrepreneurship and finance, I have high expectations and support for Fukuoka to become a city where many people encourage each other through art.

#### **(4) Crowdfunding to support and boost Fukuoka city with art!**

To make Fukuoka an attractive art city and the fair more open to Fukuoka citizens, we are conducting a crowdfunding campaign. This will improve the fundamental structures of the system and increase the number of related events. We are planning to offer souvenirs unique to Fukuoka and works donated by galleries as return items.

The campaign will start soon in September! Please look forward to it.



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## 【ART FAIR ASIA FUKUOKA 2022】

Organizer: ART FAIR ASIA FUKUOKA

Co-organized by Fukuoka City

Dates: Fri, Sep 30, 2022 – Mon, Oct 3, 2022 \*HOTEL OKURA FUKUOKA only ends Oct 2.

Opening Hours:

Fri, Sep 30 4:00PM – 7:00PM (12:00PM–4:00PM by VIP View)

Sat, Oct 1 12:00PM – 7:00PM (11:00AM–12:00PM by VIP View)

Sun, Oct 2 12:00PM – 7:00PM (11:00AM–12:00PM by VIP View)

Mon, Oct 3 11:00AM – 5:00PM

\*VIP View is the time when only VIP Pass holders are allowed to enter.

Venues:

Fukuoka International Congress Center (2-1 Sekijo-machi, Hakata-ku, Fukuoka City)

Hotel Okura Fukuoka (3-2 Shimokawabata-machi, Hakata-ku, Fukuoka City)

Tickets: Available from August 23rd, Advance ticket: ¥2,000 / At the door: ¥2,500


<https://teket.jp/4326/14887>

WEB SITE: <https://artfair.asia/>

Support: CREDIT SUISSE (CREDIT SUISSE AG, TOKYO BRANCH, CREDIT SUISSE SECURITIES (JAPAN) LIMITED), The Bank of Fukuoka, Mizoe Group, Art Scenes

CREDIT SUISSE 

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 ART SCENES

Supported by: 2022 Japan Expo Innovation Type Project subsidized by Japan Arts Council / Agency for Cultural Affairs; Fukuoka Cultural Foundation



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 福岡文化財団  
THE FUKUOKA CULTURAL FOUNDATION

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### ■About ART FAIR ASIA FUKUOKA

ART FAIR ASIA FUKUOKA has been held since 2015 and is the only art fair in Kyushu, Chugoku, Shikoku, and Okinawa regions. Since Fukuoka has geographically and historically served as a window to Asia, we have adopted the theme of “building a bridge between Japan and the Asian art market” and aim to be an international art fair that not only introduces the domestic Japanese culture but also to introduce the artists who will carry the future of Asia and revitalise the Asian art market.

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